Capital Camera Club

SIXTEENTH ANNUAL EXHIBITION

HEMICYCLE HALL
CORCORAN GALLERY OF ART
MARCH 30TH TO APRIL 8TH
1907

The Capital Camera Club

WALTER BUILDING

1010 F STREET N. W.

ITS OBJECT, MEMBERSHIP AND FACILITIES

The object of the Club is the advancement of the knowledge of photography in all its branches.

The membership is of three classes:

ACTIVE MEMBERS

(who may be beginners or advanced workers). These members are entitled to all Club privileges. Entrance fee \$3.00. Dues \$1.00 per month.

SUBSCRIBING MEMBERS

who are entitled to invitations to exhibitions, lectures, entertainments, etc., for themselves and friends. Dues \$3.00 per year. No entrance fee.

HONORARY MEMBERS

who are elected because of some distinguished service to the Club.

The facilities of the Club include a large studio for portraiture; a bromide enlarging room; a large camera for enlarging, copying and for making lantern slides; dark rooms; rooms for printing, developing papers, etc.

Exhibitions, lectures, demonstrations and entertainments are given in the reception room as well as in public halls, at frequent intervals.

For further information apply to the Secretary Capital Camera Club, 1010 F Street N. W.

Capital Camera Club

SIXTEENTH ANNUAL EXHIBITION MARCH THIRTIETH

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Horeword

The Capital Camera Club presents for your inspection its Sixteenth Annual Exhibition. Each of its sixteen years of existence the Club has placed before the public an exhibition of photography. By many its early exhibitions are well remembered, and a comparison of these first offerings with those of recent years shows most clearly the progress made by the Club in its efforts to advance the art of pictorial photography.

The Sixteenth Annual is presented as showing another step forward in the youngest art of picture making.

Acknowledgments

To the Trustees and Officers of the Corcoran Gallery of Art the Capital Camera Club is under obligations for their interest and encouragement in many ways, as well as for their permission to use the Hemicycle Hall, and to them the Club takes this opportunity to publicly express its thanks.

To the Artists of the Jury of Selection, who at considerable self-sacrifice have assisted the Club and its members by acting upon the jury, and by kindly advice and criticism, the Club acknowledges its gratitude.

To the Press for its space devoted to the interests of our exhibitions and to the Advertisers whose cooperation has helped so materially in presenting this exhibition to the public, the club expresses its deepest appreciation.

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- 4 Carnegie Library

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